





THE 50th Anniversary of the 1965 Immigration and NATIONALITY ACT AND THE CIVIL RIGHTS MOVEMENT

SATURDAY (SEPT 26) / 2^{PM} - 5^{PM}

OPENING OF "REMEMBERING 1882: CIVIL RIGHTS UNDER THE SHADOW OF THE CHINESE EXCLUSION ACT"

REMARKS BY UNIVERSITY OF MARYLAND AND ASIAN AMERICAN STUDIES DIRECTOR JANELLE WONG

Tuesday (Sept 29) / 7^{PM} - 9^{PM}

"Lives of Color:1850-1900" A panel and discussion on Asian Americans in the CIVIL WAR AND ABOUT DAILY LIFE FOR AFRICAN AMERICANS DURING THE CIVIL WAR, COMMENTARY BY THE U.S. PARK SERVICE, FILM CLIPS FROM "MEN WITHOUT A COUN-TRY" AND THE "THE ABOLITIONISTS."

THURSDAY (OCT 1) / 7^{PM}-9^{PM}

"RE-THINKING IMMIGRATION AND CIVIL RIGHTS: 1964 AND BEYOND." A PANEL AND DISCUSSION ON RELATIONS BETWEEN ASIAN AMERICANS AND AFRICAN AMERICANS DURING THE YEARS OF THE CIVIL RIGHTS MOVEMENT, FILM CLIPS FORM "FREEDOM RIDERS," "THE LOVING STORY," AND "THROUGH CHINATOWN'S EYES: APRIL 1968."

FRIDAY (OCT 2) $/ 9^{AM} - 2:30^{PM}$

TEACHING AND LEARNING: A TEACHER'S IN-SERVICE DAY

DISCUSSIONS AND WORKSHOPS ON RESOURCES AND PERSPECTIVES ABOUT CHINESE AMERICAN AND AFRICAN AMERICAN HISTORY. SEATS LIMITED. PRE-REGISTRATION REQUIRED. INTRODUCTION BY ACPS CURRICULUM DIRECTOR SARAH WHELAN

SATURDAY (OCT 3) $/ 3^{PM} - 6^{PM}$

COMMEMORATION OF THE ANNIVERSARY OF THE 1965 IMMIGRATION AND NATIONALITY ACT, AUTHOR MARTIN GOLD LECTURE ON, FORBIDDEN CITIZENS: CHINESE EXCLU-SION AND THE U.S. CONGRESS - THE FASCINATING HISTORY OF THE PASSAGE OF RACIST EXCLUSION LAWS THAT STILL HAVE SIGNIFICANCE TODAY. HELD AT THE CHARLES HOU-STON RECREATION CENTER AT 3:00 P.M. FOLLOWIED BY A RECEPTION AND BOOK SIGN-ING WILL BE HELD AT THE BLACK HISTORY MUSEUM.

PLEASE NOTE ALL PANEL DISCUSSIONS AND RECEPTIONS WILL BE HELD AT THE ALEXANDRIA BLACK HISTORY MUSEUM (AT 902 WYTHE STREET, ALEXANDRIA VA 22314 (CLOSEST METRO IS BRADDOCK ROAD). THE LECTURE WILL BE HELD AT THE CHARLES HOUSTON RECREATION CENTER ACROSS THE STREET FROM THE MUSEUM.

> EVENTS ARE SUBJECT TO CHANGE. RSVP AT HTTP://BLACKHISTORYMUSEUMEVENTS.WEEBLY.COM

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